



Handy Dandy Randy Standy Readers!

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Step 2: Sightread with your ensemble

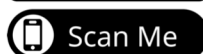
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

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FREE Classroom Resource

SCORE
GRADE 2
DURATION: 3:30

Photos from December - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

rit.

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

Horn in F

Trombone 1/2

Euphonium

Tuba

Piano

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Mallets 3 (Chimes)

Timpani (F, B, C, D)

Percussion 1 (Ride Cymbal/Wind Chimes/Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal)

Percussion 3 (Sleigh Bells/Triangle/Crash Cymbals)

1 2 3 4 5 6 7 8 9 10

11 a tempo

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Pno.

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

B. Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Pno.

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Sus. Cym.

19 20 21 22 23 24 25 26

29 Moving Faster ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

B♭ Cl. 1/2 *mf* *mp*

B. Cl. *p* *mp*

A. Sx. *mp* *All*

T. Sx. *p* *mp*

B. Sx. *mp* *Play* *mp*

B♭ Tpt. 1/2 *mp*

Hn. *mf* *Play*

Tbn. 1/2 *p*

Euph. *p* *mf* *Euph.* *mf*

Tuba *mp* *B. Cl.* *mp*

Pno. *p*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf*

Perc. 3 *mp* *Triangle*

42

With love ♪ = 100

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B. Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Mal. 3 (Mallet 3)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. It also features performance instructions such as "Solo (opt. Soli)" and "Div." (Divisi). The percussion section includes specific parts for Triangle, Sus. Cym. (Suspended Cymbal), and Sleigh Bells.

Photos from December - Preview

Flute

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

5

6

7

8

9

10

mf

rit.

11 *a tempo* 4

15

16

17

18

19

mp

mf

20

21

22

23

24

25

29 Moving Faster ♩ = 100

3

26

27

28

32

33

mf

37

3

34

35

36

40

41

42

43

44

45

46 Slower ♩ = 80

rit.

With love ♩ = 100

47

48

49

mf

Photos from December - Preview

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

5

6

7

8

9

10

mf

rit.

11 *a tempo*

7

18

19

20

21

mf

22

23

24

25

26

27

28

29 **Moving Faster** ♩ = 100

3

32

33

34

35

36

mf

37

3

40

41

42

43

46 **Slower** ♩ = 80 *rit.*

With love ♩ = 100

44

45

47

48

49

mf

Photos from December - Preview

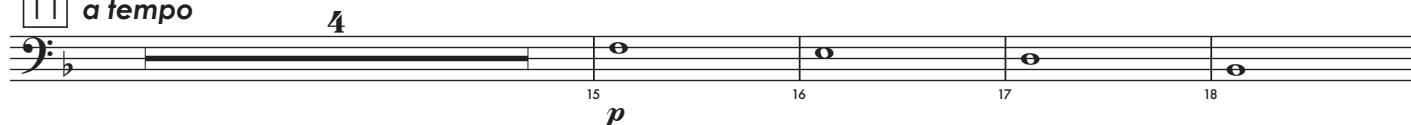
Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92



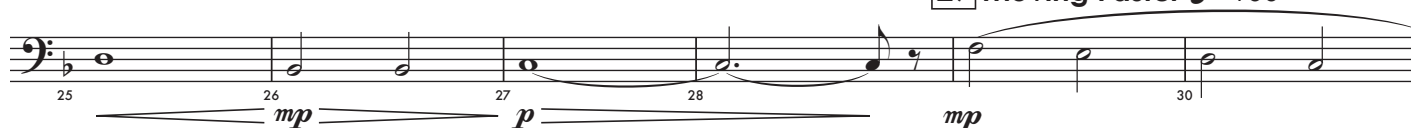
11 *a tempo*



19



29 Moving Faster ♩ = 100



37



46 Slower ♩ = 80

rit.

With love ♩ = 100



Photos from December - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

p *mf* *rit.* **11** *a tempo* *p*

19 **29** **Moving Faster** ♩ = 100 *mf*

37 **3**

46 **Slower** ♩ = 80 *mf* Solo (opt. Soli) *rit.* **With love** ♩ = 100

Photos from December - Preview

B♭ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

3 **4** **5** **6** **7** **8** **9** **10** **11** **a tempo** **18** **19** **20** **22** **23** **28** **29** **Moving Faster** ♩ = 100 **30** **31** **32** **33** **34** **35** **36** **37** **3** **40** **41** **42** **43** **44** **45** **46** **Slower** ♩ = 80 **47** **rit.** **48** **With love** ♩ = 100 **49**

p *mf* *mf* *mf* *p* *mp* *p*

Photos from December - Preview

B♭ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

p

rit.

11 *a tempo*

mf

19

p *mf* *p*

29 **Moving Faster** ♩ = 100

mp *p* *mp*

37

mf

46 **Slower** ♩ = 80

p *rit.* *mp* *p*

With love ♩ = 100

p

Photos from December - Preview

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4

5 *mp* 6 7 8 *mf*

rit. 9 10

11 **a tempo**
Solo (opt. Soli)
mf 12 13 14

15 16 17 18

19 **All**
mf

20 21 22 23 24 Solo (opt. Soli)

25 26 27 28 29 **Moving Faster** ♩ = 100
All
mp 30

31 33 34 35 36

37 **3**

40 *mf* 41 42 43 45

46 **Slower** ♩ = 80 *rit.* **With love** ♩ = 100 **2**

47 48

Photos from December - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4

rit.

5

6

7

8

9

p *mf*

11 **a tempo**
A. Sax.

10

12

13

14

15

mf

19
Play

16

17

18

20

21

p

22

23

24

25

26

27

mf *p* *mp* *p*

29 **Moving Faster** ♩ = 100

28

30

31

32

33

mp

37

3

34

35

36

40

mf

41

42

43

44

45

46 **Slower** ♩ = 80

rit.

With love ♩ = 100

47

48

49

p *mp* *p*

Photos from December - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 5 6 7 8 9 *rit.* 10

p *mf*

11 *a tempo*

4 15 Bsn. 16 17 18

p

19

20 21 22 23 6

p *mf*

29 **Moving Faster** ♩ = 100

B. Cl. 32 33 Play 34

mp *mp*

37

35 36 38 39

mf

40 41 42 43 44 45

46 **Slower** ♩ = 80

B. Cl. 47 *rit.* 48 **With love** ♩ = 100 2

p *mp*

Photos from December - Preview

B♭ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 5 6 7 8 9 *rit.*

mp *mf*

10 11 *a tempo* 18 19 20 21

p

22 23 4 27 28

mf *mp*

29 **Moving Faster** ♩ = 100 36 37 38 40 41 43 44 45

mf

46 **Slower** ♩ = 80 *rit.* 47 48 **With love** ♩ = 100 2

Photos from December - Preview

B♭ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 5 6 7 8

mp *mf*

9 *rit.* 10 11 *a tempo* 18 19 20 21

p

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *Slower* ♩ = 80

mf *mp* *mf*

47 *rit.* 48 49 *With love* ♩ = 100

2

Photos from December - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92
4

mp

rit.

11 *a tempo*
A. Sax.

mf

mf

Play
mf

19

A. Sax.

Play
mf

29 **Moving Faster** ♩ = 100

37 3

46 **Slower** ♩ = 80 *rit.* **With love** ♩ = 100
2

Photos from December - Preview

Trombone 1

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4

5 *p* 6 7 8 *mf* 9 *rit.*

11 *a tempo* 8 19

10 20 21 22 *mf*

23 *p* 24 25 *mp* 26 27 *p* 28

29 **Moving Faster** ♩ = 100

4 Euph. 33 *mf* 34 35 36

37 **Play**

mf 38 39 40 41 42

43 44 45 46 **Slower** ♩ = 80 *rit.* 47

With love ♩ = 100

2

48

Photos from December - Preview

Trombone 2

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4

5 *p* 6 7 8 *mf* 9 *rit.*

11 *a tempo* 8 19

10 20 21 22 *p* *mf*

23 *p* 24 25 26 *mp* 27 *p* 28

29 **Moving Faster** ♩ = 100 8 37

38 39

40 41 42 43 44 45

46 **Slower** ♩ = 80 *rit.* **With love** ♩ = 100 2

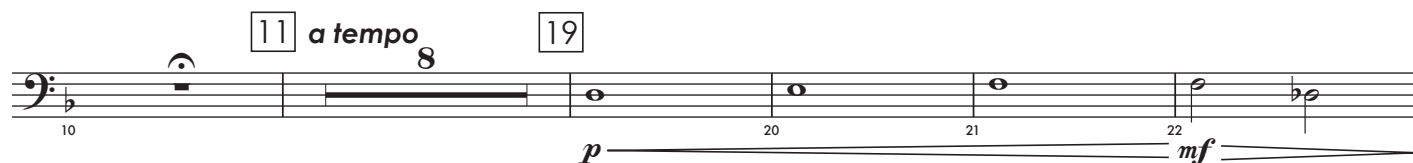
47 48

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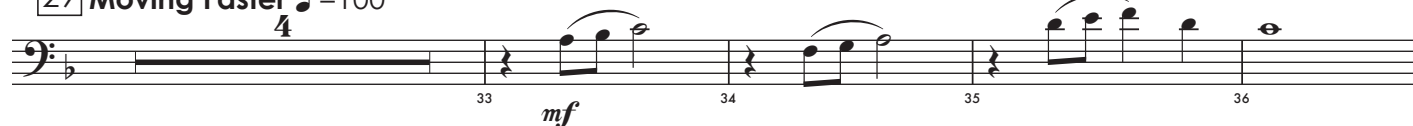
Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

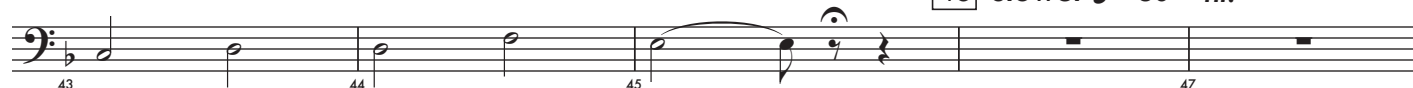
With nostalgia ♩ = 92



29 Moving Faster ♩ = 100



46 Slower ♩ = 80 *rit.*



With love ♩ = 100



Photos from December - Preview

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 5 6 7 8 9 *rit.*

p *mf*

10 11 *a tempo* 19 20 21 22

p *mf*

23 24 25 26 27 28

p *mp* *p*

29 **Moving Faster** ♩ = 100

4 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 **Slower** ♩ = 80 *rit.* 47

With love ♩ = 100

48 2

Photos from December - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 5 6 7 8 9 10

p *mf* *rit.*

11 *a tempo* 8 **19** 20 21 22 23 **3**

p *mf* *p*

29 **Moving Faster** ♩ = 100

26 27 28 32

p *mp* B. Cl.

37 33 34 35 36 38

mp *mf*

39 40 41 42 43 44 45

46 **Slower** ♩ = 80 *rit.* **With love** ♩ = 100

47 48 Div. 49

p

Photos from December - Preview

Piano

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

Measures 1-4 of the piano piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With nostalgia' and the metronome marking is ♩ = 92. The dynamic is *mp* (mezzo-piano). The right hand plays a steady eighth-note melody, while the left hand plays whole notes.

Measures 5-10 of the piano piece. The right hand continues the eighth-note melody. The left hand plays whole notes. At measure 8, the dynamic changes to *mf* (mezzo-forte). At measure 9, there is a *rit.* (ritardando) marking. The piece ends with a fermata over the final note in measure 10.

Measures 11-14 of the piano piece. Measure 11 is marked with a box containing the number 11 and the tempo marking *a tempo*. The dynamic is *p* (piano). The right hand continues the eighth-note melody, and the left hand plays whole notes.

Measures 15-18 of the piano piece. The right hand continues the eighth-note melody, and the left hand plays whole notes. The piece concludes with a final chord in measure 18.

Measures 19-22 of the piano piece. Measure 19 is marked with a box containing the number 19. The dynamic is *p* (piano). The right hand continues the eighth-note melody, and the left hand plays whole notes. At measure 22, the dynamic changes to *mf* (mezzo-forte), and the piece ends with a final chord.

23 24 25 26

p *mp*

27 29 Moving Faster ♩ = 100 37 3 8

p

40 41 42 43 44 45 46 Slower ♩ = 80 rit. 47 3 8

p

48 With love ♩ = 100 49

p

Photos from December - Preview

Mallets 1

Bells

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia $\text{♩} = 92$
(hard acrylic mallets)

mp

rit.

mf

11 *a tempo*

3

14

15

16

mp

17

18

19

20

21

p

22

23

4

27

28

mf

mf

29 *Moving Faster* $\text{♩} = 100$

3

32

33

3

36

37

46 *Slower* $\text{♩} = 80$ *rit.*

47

48 *With love* $\text{♩} = 100$

Photos from December - Preview

Mallets 2
Vibraphone

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia $\text{♩} = 92$
(hard yarn mallets)

Measures 1-10 of the musical score. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2, 3, and 4 contain triplet markings. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 10 ends with a *rit.* (ritardando) marking and a fermata.

Measures 11-15 of the musical score. Measure 11 is marked with a box containing the number 11 and the tempo marking *a tempo*. The dynamic is piano (*p*). Measures 12, 13, 14, and 15 continue the melodic line.

Measures 16-19 of the musical score. Measure 19 is marked with a box containing the number 19. Measure 18 has a repeat sign. Measure 19 has a 4-measure rest.

Measures 23-27 of the musical score. Measure 27 has a mezzo-forte (*mf*) dynamic. Measures 23, 24, 25, and 26 continue the melodic line.

Measures 28-36 of the musical score. Measure 29 is marked with a box containing the number 29 and the tempo marking *Moving Faster* with a new tempo of $\text{♩} = 100$. Measures 32, 33, and 34 contain triplet markings.

Measures 37-45 of the musical score. Measure 37 is marked with a box containing the number 37. Measures 40, 41, 42, and 43 contain triplet markings. Measure 45 has a mezzo-forte (*mf*) dynamic.

Measures 46-49 of the musical score. Measure 46 is marked with a box containing the number 46 and the tempo marking *Slower* with a new tempo of $\text{♩} = 80$. Measure 47 has a *rit.* (ritardando) marking. Measure 48 is marked with a box containing the number 48 and the tempo marking *With love* with a new tempo of $\text{♩} = 100$. Measure 49 has a mezzo-piano (*mp*) dynamic.

Photos from December - Preview

Mallets 3
Chimes

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92 *rit.* 11 *a tempo*

8 9 10

19 8 *mf* 27 28 29 Moving Faster ♩ = 100 3 32

33 36 40 41

37 3 46 Slower ♩ = 80 *rit.*

42 43 44 45 47

With love ♩ = 100 *mp* 49

Photos from December - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

7 8 (med. hard mallets) 10 11 **a tempo** 19 3

Tune: F, B $\flat$, C, D

mp

22 23 24 2 26 27 28

mf *p*

29 **Moving Faster** ♩ = 100 37 38 39 40

p *mf*

41 42 43 44 45

46 **Slower** ♩ = 80 47 *rit.* 48 **With love** ♩ = 100 49

pp

Photos from December - Preview

Percussion 1

Ride Cymbal/
Wind Chimes/
Bass Drum

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92
3

Ride Cym. (stick)

mf

rit.

Wind Chimes 11 *a tempo*

mp

19

3

mf

2

Moving Faster ♩ = 100

29

8

37

Ride Cym.

mf

46 **Slower** ♩ = 80 *rit.*

With love ♩ = 100

p

Photos from December - Preview

Percussion 2
Triangle/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

3 Triangle 4 *rit.*

11 *a tempo* 3 19 2 Triangle

14 15 18 *p* *mf* 20 22

23 26 28 30 6

37 38 41 43 45

46 **Slower** ♩ = 80 *rit.* Triangle **With love** ♩ = 100 Sus. Cym.

47 48 49 *p*

Photos from December - Preview

Percussion 3

Sleigh Bells/
Triangle/
Crash Cymbals

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92

4 Sleigh Bells

5 6 7 8

p

rit.
(shake gently)

11 *a tempo*

4

9 10 15 16 17

p

19

8

29 Moving Faster ♩ = 100

3

18 27 28

mp

Triangle

3

37

3

Crash Cyms.

4

32 33 36 40 41 45

46 Slower ♩ = 80

rit.

With love ♩ = 100
Sleigh Bells

47 48 49

p